



MELBOURNE COMEDY FESTIVAL ROAD SHOW

These are the comedians who will be appearing at the Myrtleford Savoy Club – Thursday, May 20, 2010.

Note: Suitable for adults only. Updated 19 May, 2010

 <p>DeAnne Smith (Canada)</p>	<p>In an attempt to feel FREAKING CONFIDENT about being a POWERHOUSE OF HILARITY, DeAnne's calling this show <i>Ballsy</i>. Part jokes, part stories, ALL BALLS. As seen on <i>Good News Week</i> and <i>The Squiz</i>. "Will leave you wanting an encore." Adelaide Advertiser "Fragmented and fabulous...genuinely awesome." Drum Media "One of the finest stand up wits in the country." The Montreal Gazette As seen on <i>Good News Week</i>.</p>
 <p>David Quirk</p>	<p>David Quirk does a kind of comedy that has been described by the <i>The Age</i> as "blunt", "brazen" and "brilliant". His material travels between the profane and profound, often finding comedy in life's darkest moments, ultimately questioning what is appropriate to laugh at. <i>The Age</i> said it best when they described David's work as "bleeding edge comedy that questions the whole point of comedy itself".</p>
 <p>Dave Thornton</p>	<p>Dave Thornton will be the Master Of Ceremonies.</p>
 <p>Asher Treleavan</p>	<p>Open a <i>Secret Door</i> into the marvellous and strange world of Asher Treleaven. This year, back from a sell-out Edinburgh Fringe and a cliché-ridden sabbatical in Paris, the gangly comic savant invites you to take a surreal journey into manliness and sexual taboos. Whether you have seen Treleaven slinking across the stage as Saxon McCallister or prancing about semi-nude during the 2009 <i>Great Debate</i> you'll know he's a comic who defies classification. "You simply have to strap in for the ride." Steve Bennet, Chortle "A comic cassoulet prepared by an acid-fuelled chef." Helen Razer, <i>The Age</i> "Intimate, indescribable anarchy." John Bailey, <i>Sunday Age</i></p>
 <p>Melinda Buttle</p>	<p>Possibly Australia's only juvenile delinquent-teaching, rap-battling, Twitterific gourmand to ever don a vintage frock on the comedy stage, to say that Mel is a hilarious bundle of contradictions is an understatement. And not to get too Susan Boyle on you, she has, um, never been kissed. "Her material and delivery is strong and often laugh-out-loud funny... Perhaps it is her curly hair or the rhythm of her speech, but there is something about Buttle that brings a young Judith Lucy to mind..." Tonya Turner, <i>Brisbane Courier Mail</i>, March 2010</p>